

Ani Magai

Education:

1966 - BA English Lit — Beaver College, Glenside PA

1991-1993 — College of Marin, Kentfield, Painting and Drawing

1993-1995 — San Francisco Art Institute, Painting

1995 — Independent Study with Julius Hotofsky

1996-2000 — Independent Study with Cornelia Schulz, UC Davis

Bio:

After graduating from college in 1966, Magai spent the next 10 years traveling internationally for work and consider those experiences part of her education; being exposed to other cultures and ways of being. In 1977, she began designing, painting and sewing silk clothing, and showed two collections, one through a Junior League fashion show and the other at *Meier, Breyer, Weiss*, a hand-painted clothing store in San Francisco. In 1979, Magai had her first child and turned her attention to child-raising. In 1991, when returning to her creative career, she chose to pursue fine art instead of design, and returned to school to study drawing and painting at the College of Marin, Kentfield, CA and the San Francisco Art Institute, CA.

After her first exhibition in 1998, Magai showed regularly in Marin and Sonoma Counties, CA. In 2008, Magai opened QUEST, a gallery in Sebastopol, CA and showed her work along with three other abstract painters. In 2010, she moved to New Mexico and opened her second studio/gallery, FINEART, in Abiquiu, NM.

Magai moved to Hendersonville in 2014, heeding the call of family, and is delighted to be showing her latest series here at CANVAS ArtSpace. This is her first time exhibiting in North Carolina, and the first time her new series of paintings is being shown to the public.